

# New England HOME

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## *Style & Synergy*

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5 UNDER 40  
AWARDS





# True Colors

These mudrooms marry form and function, taking design cues from a family heirloom, local artwork, and far-flung travels.

By  
MARNI ELYSE KATZ

The walls are painted Farrow & Ball Brinjal.

Aubergine is having a moment, but by pairing it with honed-limestone floor tiles from Ann Sacks, Armac Martin unlacquered-brass hardware, and a sweet cut-crystal light sourced on Etsy, designer Sarah Cole ensures this mudroom remains timeless. In pulling together the palette for the space, which is part of a two-story addition to a 1930s Dutch colonial in Needham, Massachusetts, **Cole took cues from a family heirloom: an embroidered Chinese silk scarf.** “We pulled colors for the entire home from the silk, then framed and hung it on a wall in the mudroom that’s visible from the family room and kitchen,” the designer says. “It was very important to the clients that we highlight their heritage.”

**ARCHITECTURE:**  
Bee Howes  
Architect

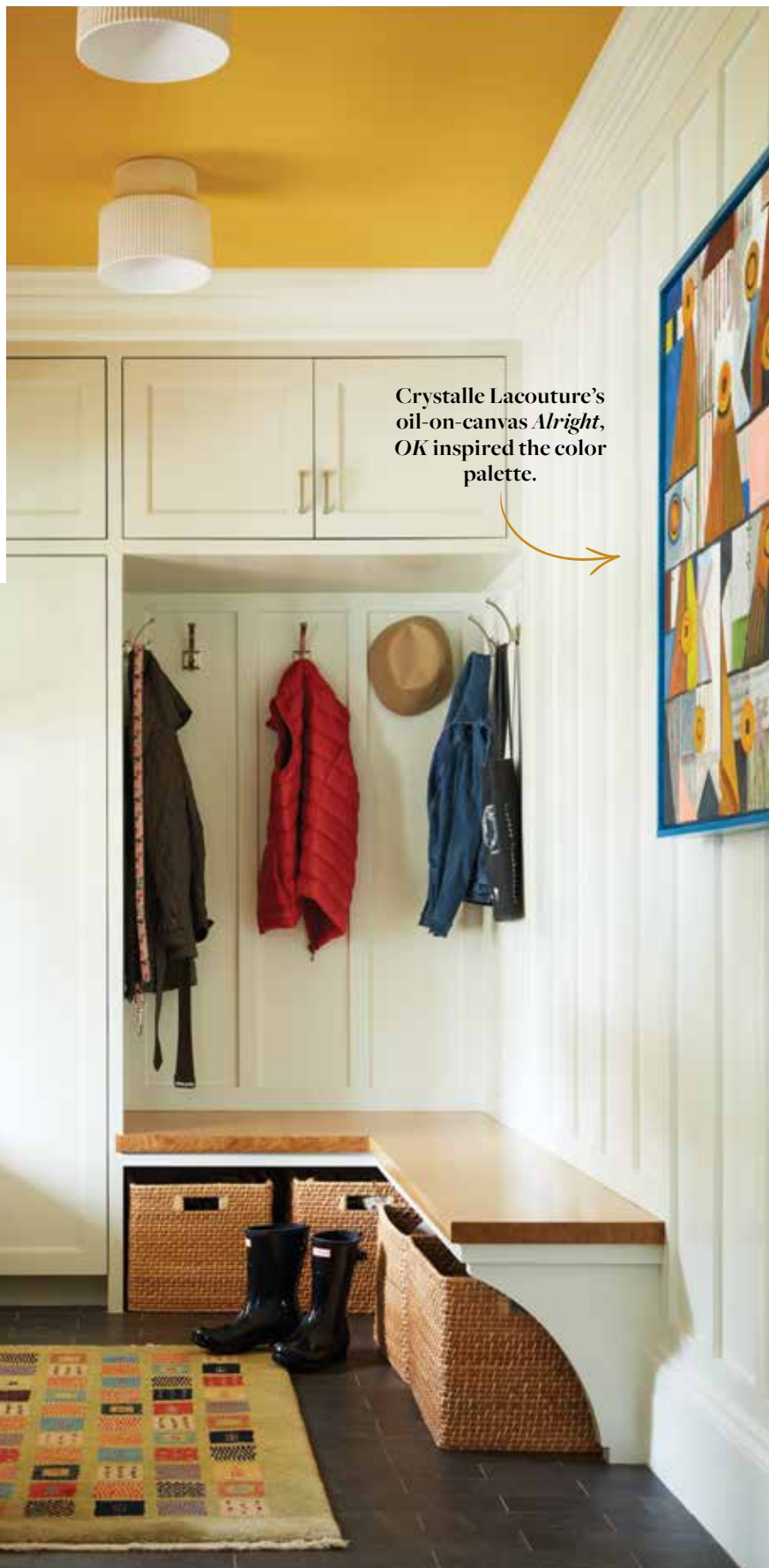
**INTERIOR DESIGN:**  
Sarah Cole  
Interiors

**BUILDER:**  
Finelli  
Building

**PHOTOGRAPHY:**  
Jared Kuzia

**PRODUCED BY:**  
Karin Lidbeck  
Brent

The modest entry of this 1920s bungalow in Wellesley, Massachusetts, was not quite large enough to service a family of four with two dogs. Architect Richard Curl pushed the wall back to enlarge the space, then collaborated with interior designer Courtney Driver to outfit it with tidy built-ins and a white-oak-topped bench with a traditional curved support that feels architecturally appropriate for the dwelling. While the cabinetry and board-and-batten paneling are painted in soft shades of white that align with the ceramic Cedar & Moss flush-mount lights, **Driver went bold on the ceiling with Benjamin Moore Stuart Gold, a historically leaning amber informed by the artwork.** “The art is visible through the front door and offers a taste of the colors elsewhere in the home,” Driver says.



Crystalle Lacouture's oil-on-canvas *Alright*, OK inspired the color palette.

**ARCHITECTURE:**  
Curl Architecture

**INTERIOR DESIGN:**  
Andra Birkerts  
Design

**BUILDER:**  
Lynch Construction  
& Remodeling

**CABINETY:**  
Kenyon  
Woodworking

**PHOTOGRAPHY:**  
Jared Kuzia

Even the mudroom in this Craftsman-style home in Newburyport, Massachusetts, embodies the nuanced narratives that the owners relayed to their interior designers, Holly Gagne and Tina Sanchez. Millwork and shiplap paneling painted a blackened teal that echoes home's sooty green-gray exterior pull the eye through the pocket doors of the adjacent English-style scullery, where the same imperfect concrete tile runs underfoot. **The moody New England-meets-bohemian vignette reflects influences from boutique hotels that the empty nesters recall from their travels:** rattan-wrapped coat hooks, an embroidered, global-patterned cushion atop a white-oak bench, and an elegant but unstuffy vintage rug. "We translated their stories into an emotional, experiential, and sensory aesthetic," Gagne says.



Benjamin Moore  
Narragansett Green on the  
back wall adds depth to  
the narrow mudroom.

**ARCHITECTURE:**  
Scott M. Brown

**INTERIOR DESIGN:**  
Holly Gagne  
Interior Design

**BUILDER:**  
Windward Shaw

**CABINETRY:**  
Newbury  
Cabinetry

**PHOTOGRAPHY:**  
Tamara  
Flanagan