



In the dining room, the custom Palo Verde dining table is paired with vintage Formisimo chairs from Florida in Cambridge. The focal point of the space is the Oute chandelier, cast in brass with hand-blown glass drops that drizzle and to end.

PLACE ^{to} PERMANENCE

A SUBURBAN RESIDENCE IS TRANSFORMED TO
BECOME THE FOREVER HOME OF ITS INHABITANTS.

By Joel Gray
Photographed by Jared Ekins

The 1950s took a sweet, retro turn with a bold, mid-century modern aesthetic. The space is a perfect blend of classic and contemporary, featuring a vibrant color palette and a mix of textures.





In the master bedroom, a soft, neutral palette is accented with vibrant orange and white. The room is styled with a mix of textures, including the plush bedding and the patterned rug. The overall atmosphere is warm and inviting.

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fter living in this traditional center-entrance Colonial in ~~Massachusetts~~ for several years, the homeowners, a couple with three daughters, pondered a move. They needed more space for the girls, ages 4, 12 and 14, to spread out. "For a few months we thought about research, the homeowners ultimately decided that they loved the neighborhood and wanted to stay in the house for the long haul," says interior designer Anna Roberts, who collaborated with architect D. Michael Collins to make the home conducive to the way the family lives.

Roberts had worked with the family eight years prior on refurbishing the home when they first moved in; later, she designed their summer home in Rhode Island. So when it came time to transform the house, she had a keen sense of her clients' personalities and lifestyle, which had changed considerably since they had bought the house.

"The house needed a new identity," says Roberts. "With three daughters and two professional parents, functionality, individual interests and workspaces were critical to the program," says the designer, noting that the renovation and addition included carving out space for a music room, study room, two offices for the parents and a spacious mudroom with voluminous storage along with a lower-level movie theater and exercise room. "Spaces were designed to encourage creative expression and to give practical order to the family's everyday routine."



From top to bottom: The hallway, then work by artist Gail's room, a study room, a music room, a lounge in the library is upholstered with fabric by Federal Lane.





Bedrooms and bathrooms were enlarged, and a new kitchen, designed by Venegas & Company, became one of the home's focal points. The addition weaves the old and new throughout the interior, and many rooms were inspired by the couple's art collection.

Soft but complex muted tones were used carefully throughout the home. A very quiet, muted palette was preferred in the master bedroom, where a vaulted ceiling is painted in a pale pink-cream hue, *Simplicity* by Benjamin Moore. "We wanted to do something dramatic but not overwhelming there," recalls Bickerts. "The ceiling configuration made it possible to use a paint treatment that would really accentuate it without overwhelming it." More vivid shades were used in other spaces, including the kids' bathrooms, where pastels infuse vibrancy, and the family room, which Bickerts describes as "a burst of blues and color related to a beloved painting."

The dining room was removed in order to accommodate an eat-in kitchen with enough space to install a generous fireplace. "We had to edit some nostalgic pieces of furniture from the past that didn't really work anymore and consider the family's new lifestyle with older children very carefully," says Bickerts.

Bold modern choices in lighting and furnishings are found throughout, as is seen in the hallway with the homelike wall sconces from Apparatus Lighting. The Ochre Round Seed Cloud chandelier above the dining table is also a showstopper: cast in brass, gorgeous handblown glass drops dangle from end to end. "It was a bit of a leap and in some ways it's extravagant, but it's functional and beautiful and it works really well in the area," says Bickerts. "We've really enjoyed the unfolding of spaces in this house—the style taken, the new materials and unusual design used—it's quite special to see how it all works now for the family." ■





The kitchen's leather-look cabinets are paired with the island's white subway tile and deep sink. Opposite is a built-in bookshelf with a window and the distressed and distressed work to define textures in the powder room.

DESIGN DETAILS

TYPE
Single-family residence

LOCATION
Newnan

INTERIOR DESIGN
Andro Birharts
androdesign.com

ARCHITECTURE
D. Michael Collins Architects
dmcaarch.com

BUILDERS
Youngblood Builders
youngbloodbuilders.com

KITCHEN DESIGN
Venegas & Company
venegasandcompany.com

RESOURCES

ANTERIORS
Family room floor and table lamps
anteriorsforhome.com

LINSEY ADILMAN
Family room ceiling fixture
lindseyadilman.com

OCHRE
Kitchen sink pendant light, dining room chandelier
ochre.net

PALO SAMKO
Custom dining table
palosamko.com

PARTNERS IN DESIGN
Master bed and headboard
partnersindesignbfd.com

SKLO STUDIO
Kitchen island pendants
sklo.com

STELLAR WORKS
Leather dining chairs
stellarworks.com

ZIMMER + RONDE
Family room drapery fabric
zimmer-ronde.com